

#### **ENGLISH LINKS SPOKEN LANGUAGE**

This document demonstrates which statements from the 2020 Development Matters are prerequisite skills for speaking and listening within the national curriculum. The table below outlines the most relevant statements taken from the Early Learning Goals in the EYFS statutory framework and the Development Matters age ranges for Three and Four-Year-Olds and Reception to match the programme of study for spoken language. The most relevant statements for spoken language are taken from the following areas of learning: • Communication and Language • Personal, Social and Emotional Development • Understanding the World • Expressive Arts and Design



#### **SPOKEN LANGUAGE**

#### **Listening skills** Two and **Communication and Language** • Listen to simple stories and understand what is happening, with the help of the pictures. Three Year • Identify familiar objects and properties for practitioners when they are described. For example: 'Katie's coat', 'blue car', 'shiny apple'. olds • Understand and act on longer sentences like 'make teddy jump' or 'find your coat'. • Understand simple guestions about 'who', 'what' and 'where' (but generally not 'why') **Expressive Arts and Design** • Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star **Communication and Language** • Enjoy listening to longer stories and can remember much of what happens. Three and Four Year • Pay attention to more than one thing at a time, which can be difficult. • Start a conversation with an adult or a friend and continue it for many turns olds **Expressive Arts and Design** • Listen with increased attention to sounds Communication and Language • Understand how to listen carefully and why listening is important. Reception • Listen to and talk about stories to build familiarity and understanding. • Listen carefully to rhymes and songs, paying attention to how they sound. • Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary. **Expressive Arts and Design** Listen attentively, move to and talk about music, expressing their feelings and response Listening, **ELG** Communication • Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions. and Language Attention and • Make comments about what they have heard and ask questions to clarify their understanding. **Understanding** • Hold conversation when engaged in back-and-forth exchanges with their teacher and peers.

• Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and

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Personal. Social

Self-Regulation



	and Emotional		show an ability to follow instructions involving several ideas or actions			
	Development					
Following	Instructions					
Two and	Communication a	and Language	• Understand simple questions about 'who', 'what' and 'where' (but generally not 'why').			
Three Year	Personal, Social a	nd Emotional	• Begin to show 'effortful control'. For example, waiting for a turn and resisting the strong impulse to grab what			
olds	Development		they want or push their way to the front.			
Three and	Communication a	and Language	• Understand a question or instruction that has two parts, such as "Get your coat and wait at the door."			
Four Year	Personal, Socia	and Emotional	Remember rules without needing an adult to remind them.			
olds	Develo	pment				
Reception	Communication a	and Language	Develop social phrases			
	Personal, Socia	and Emotional	Show resilience and perseverance in the face of challenge.			
	Develo	pment				
ELG	Personal, Social	Self-Regulation	• Give focused attention to what the teacher says, responding appropriately even when engaged in activity, and			
	and Emotional		show an ability to follow instructions involving several ideas or actions			
	Development	Managing Self	• Explain the reasons for rules, know right from wrong and try to behave accordingly			
Asking an	d Answering	Questions				
Two and			• Understand simple questions about 'who', 'what' and 'where' (but generally not 'why').			
Three Year	Communication a	and Language				
olds						
Three and	Communication a	and Language	• Understand a question or instruction that has two parts, such as "Get your coat and wait at the door."			
Four Year			• Understand 'why' questions, like: "Why do you think the caterpillar got so fat?"			
olds						
Reception	Communication a	and Language	• Ask questions to find out more and check they understand what has been said to them.			
FI C						
ELG	Communication	Listening,	• Listen attentively and respond to what they hear with relevant questions, comments and actions when being			
	and Language	Attention and	read to and during whole class discussions and small group interactions.			
		Understanding	Make comments about what they have heard and ask questions to clarify their understanding			
		Speaking	• Offer explanations for why things happen, making use of recently introduced vocabulary from stories, non-			
			fiction, rhymes and poems when appropriate			



Two and	Communication	and Language	• Identify familiar objects and properties for practitioners when they are described. For example: 'Katie's coat',				
Three Year			'blue car', 'shiny apple'.				
olds	Personal, Social and Emotional Development		Understand and act on longer sentences like 'make teddy jump' or 'find your coat'				
			Develop friendships with other children				
			• Safely explore emotions beyond their normal range through play and stories.				
			• Are talking about their feelings in more elaborated ways: "I'm sad because" or "I love it when"				
	Expressive Arts a	nd Design	• Enjoy and take part in action songs, such as 'Twinkle, Twinkle Little Star'. • Start to develop pretend play,				
			pretending that one object represents another. For example, a child holds a wooden block to her ear and pretends				
			it's a phone				
Three and Four Year	Communication	and Language	• Be able to express a point of view and debate when they disagree with an adult or friend, using words as well as actions.				
olds	Personal, Social a	and Emotional	Show more confidence in new social situations.				
	Development		Develop appropriate ways of being assertive				
	Expressive Arts and Design		• Create their own songs, or improvise a song around one they know.				
Reception	Communication and Language		<ul> <li>Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in their own words.</li> <li>Learn rhymes, poems and songs</li> </ul>				
	Expressive Arts and Design		Watch and talk about dance and performance art, expressing their feelings and responses.				
			• Sing in a group or on their own, increasing matching the pitch and following the melody.				
			• Explore and engage in music making and dance, performing solo or in groups				
ELG	Personal, Social and Emotional Development	Managing Self	Be confident to try new activities and show independence, resilience and perseverance in the face of a challenge				
	Expressive Arts	Being	Sings a range of well-known nursery rhymes and songs.				
	and Design	Imaginative and Expressive	• Performs songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music				



Vocabula	ry Building a	nd Standard	English		
Two and Three Year olds	Communication and Language  Literacy		<ul> <li>Use the speech sounds p, b, m, w.</li> <li>Pronounce: - l/r/w/y - f/th - s/sh/ch/dz/j - multi-syllabic words such as 'banana' and 'computer</li> <li>Listen to simple stories and understand what is happening, with the help of the pictures.</li> <li>Identify familiar objects and properties for practitioners when they are described. For example: 'Katie's coat', 'blue car', 'shiny apple'.</li> <li>Understand and act on longer sentences like 'make teddy jump' or 'find your coat'.</li> <li>Understand simple questions about 'who', 'what' and 'where' (but generally not 'why')</li> </ul>		
			<ul> <li>Enjoy sharing books with an adult.</li> <li>Pay attention and respond to the pictures or the words.</li> <li>Have favourite books and seek them out, to share with an adult, with another child, or to look at alone.</li> <li>Repeat words and phrases from familiar stories.</li> <li>Ask questions about the book. Makes comments and shares their own ideas.</li> <li>Develop play around favourite stories using props</li> </ul>		
Three and Four Year olds	Communication and Literacy		<ul> <li>Use a wider range of vocabulary.</li> <li>Develop their communication, but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran' and 'swimmed' for 'swam'.</li> <li>Use longer sentences of four to six words</li> </ul>		
	Literacy		Engage in extended conversations about stories, learning new vocabulary.		
Reception	Understanding the World  Communication and Language		<ul> <li>Talk about what they see, using a wide vocabulary.</li> <li>Learn new vocabulary.</li> <li>Use new vocabulary throughout the day.</li> <li>Articulate their ideas and thoughts in well-formed sentences.</li> <li>Develop social phrases.</li> <li>Use new vocabulary in different contexts</li> </ul>		
ELG	Communication and Language	Speaking	<ul> <li>Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.</li> <li>Express their ideas and feelings about their experiences using full sentences, including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher</li> </ul>		
	Literacy	Comprehension	Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.		



		• Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play			
Speaking	for a Range of Purposes				
Two and Three Year	Communication and Language	<ul> <li>Use the speech sounds p, b, m, w.</li> <li>Pronounce: - I/r/w/y - f/th - s/sh/ch/dz/j - multi-syllabic words such as 'banana' and 'computer</li> </ul>			
olds	Personal, Social and Emotional Development	<ul> <li>Be increasingly able to talk about and manage their emotions.</li> <li>Notice and ask questions about differences, such as skin colour, types of hair, gender, special needs and disabilities, and so on.</li> <li>Develop friendships with other children</li> </ul>			
	Literacy	<ul> <li>Enjoy sharing books with an adult.</li> <li>Pay attention and respond to the pictures or the words.</li> <li>Have favourite books and seek them out, to share with an adult, with another child, or to look at alone.</li> <li>Repeat words and phrases from familiar stories.</li> <li>Ask questions about the book. Makes comments and shares their own ideas.</li> <li>Develop play around favourite stories using props</li> </ul>			
	Understanding the World	<ul> <li>Make connections between the features of their family and other families.</li> <li>Notice differences between people</li> </ul>			
	Expressive Arts and Design	• Start to develop pretend play, pretending that one object represents another. For example, a child holds a wooden block to her ear and pretends it's a phone			
Three and Four Year olds	Communication and Language	<ul> <li>Be able to express a point of view and debate when they disagree with an adult or friend, using words as well as actions.</li> <li>Start a conversation with an adult or a friend, and continue it for many turns.</li> <li>Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver.</li> </ul>			
	Personal, Social and Emotional Development	<ul> <li>Play with one or more other children, extending and elaborating play ideas.</li> <li>Develop appropriate ways of being assertive.</li> <li>Talk with others to solve conflicts.</li> <li>Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'</li> </ul>			
	Literacy	Engage in extended conversations about stories, learning new vocabulary			
	Understanding the World	<ul> <li>Talk about what they see, using a wide range of vocabulary.</li> <li>Explore and talk about different forces they can feel.</li> <li>Talk about the differences between materials and changes they notice.</li> </ul>			
		• Know that there are different countries in the world and talk about the differences they have experienced or			



			seen in photos				
	Expressive Arts a	nd Design	• Take part in simple pretend play, using an object to represent something else even though they are not similar.				
			• Begin to develop complex stories using small world equipment, such as animal sets, dolls and dolls houses, etc.				
Reception	Communication and Language		<ul> <li>Ask questions to find out more and to check they understand what has been said to them.</li> <li>Describe events in some detail.</li> <li>Use talk to help work out problems and organise thinking and activities, and to explain how things work and why</li> </ul>				
			they might happen.  • Develop social phrases.				
			• Listen to and talk about stories to build familiarity and understanding.				
			• Retell the story, once they have developed a deep familiarity with the text, some as exact repetition and some in				
			their own words.				
			Use new vocabulary in different contexts.				
			• Listen to and talk about selected non-fiction to develop a deep familiarity with new knowledge and vocabulary.				
	Personal, Social and Emotional Development		• Express their feelings and consider the feelings of others.				
	Understanding th	ne World	Talk about their immediate family and community.				
			Name and describe people who are familiar to them.				
			Comment on images of familiar situations in the past.				
			• Compare and contrast characters from stories, including figures from the past.				
			Describe what they see, hear and feel whilst outside.				
	Expressive Arts and Design		Watch and talk about dance and performance art, expressing their feelings and responses.				
ELG	Communication	Listening,	Make comments about what they have heard and ask questions to clarify their meanings.				
	and Language		Hold conversation when engaged in back-and-forth exchanges with their teacher and peers				
		Understanding Speaking	• Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced				
			vocabulary.				
			• Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, non-fiction, rhymes and poems where appropriate.				
			• Express their ideas and feelings about their experiences using full sentences, including use of past, present and				
			future tenses and making use of conjunctions, with modelling and support from their teacher				



	Personal, Social and Emotional Development	Managing Self	• Explain the reasons for rules, know right from wrong and try to behave accordingly			
	Literacy Comprehensi		<ul> <li>Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.</li> <li>Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and poems and during role play</li> </ul>			
		Word Reading	• Read aloud simple sentences and books that are consistent with their phonic knowledge, including some common exception words.			
	Understanding the World	Past and Present	Talk about the lives of the people around them and their roles in societ			
		People, Cultures and Communities	<ul> <li>Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts and maps.</li> <li>Explain some similarities and differences between life in this country and life in other countries, drawing on knowledge from stories, non-fiction texts and (when appropriate) maps</li> </ul>			
	Expressive Arts and Design	Creating with Materials	Share their creations, explaining the processes they have used			
		Being Imaginative and Expressive	<ul> <li>Invent, adapt and recount narratives and stories with peers and their teacher.</li> <li>Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time to music.</li> </ul>			
Participat	ing in Discus	sion				
Two and Three Year olds	Communication a	and Language	<ul> <li>Use the speech sounds p, b, m, w.</li> <li>Pronounce: - l/r/w/y - f/th - s/sh/ch/dz/j - multi-syllabic words such as 'banana' and 'computer</li> <li>Understand simple questions about 'who', 'what' and 'where' (but generally not 'why')</li> </ul>			
	Literacy		<ul> <li>Enjoy sharing books with an adult.</li> <li>Pay attention and respond to the pictures or the words.</li> <li>Have favourite books and seek them out, to share with an adult, with another child, or to look at alone.</li> <li>Repeat words and phrases from familiar stories.</li> <li>Ask questions about the book. Makes comments and shares their own ideas</li> </ul>			
Three and Four Year	Communication a	and Language	• Be able to express a point of view and debate when they disagree with an adult or friend, using words as well as actions.			
olds	Literacy		Engage in extended conversations about stories, learning new vocabulary			



Reception	Communication and Language		Articulate their ideas and thoughts in well-formed sentences
		<b>.</b>	
ELG	Communication Listening, and Language Attention and		• Listen attentively and respond to what they hear with relevant questions, comments and actions, when being
			read to and during whole class discussions and small group interactions.
	Understanding		Hold conversation when engaged in back-and-forth exchanges with their teachers and peers
	Speaking		• Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced
			vocabulary.
	Literacy Comprehension		• Use and understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes and
			poems and during role play



#### **ENGLISH IDEAS Spoken Language**

(Example ideas, activities may be adapted to follow interests of class and relevant topical events)

	Auti	umn	Spi	ring	Sun	nmer
Year A Theme	MY LITTLE WORLD!	PRINCESSES AND KNIGHTS	DINOSAURS	PIRATES	HOLIDAYS NEAR AND FAR	MINI BEASTS AND MINI WORLDS
Year A Overview	-All about Starting school/ new beginnings/growing up.  -Who I am and what does my family look like. Rules and routines -Nursery Rhymes we know and new ones to learn  -How to be healthy and happy at school and home  -Human body and senses - who we are and what makes us.  Seasonal changes - Autumn/Winter	-Princesses and Knights, stories linked to above. Castles and other old houses.  -Celebrations, parties Bonfire Night (Fireman Sam), Remembrance Day Harvest, Diwali, Hannukah Advent, Christmas	-Dinosaurs - what are they, when did they live? How do we know?  -Naming dinosaurs and looking at what they eat (herbivores, carnivores, omnivores) Living Dinosaurs now - lizards and birds  Recycling, looking after the world. Seasonal changes Winter/Spring	Pirates and Boats - what does it mean to be a  -Pirate - what did Pirates do, were they good or bad or a bit of both. Look at  -Pirates in children stories eg Captain Hook, Captain Pike	-Our home - Shropshire England vs other places around the worldCompare and contrast somewhere hot with somewhere very cold.  -Seasonal changes - Spring/Summer	-Mini Beasts what are they and where do they live and what does their world (habitat look like)  -Look at a variety of injects and small animals and they habitat – why is it like the way it is?
Key Vocab	Respect, unique, emotions, celebrate,	Prince, Princess, Dragons, Castle, King and Queen.	Past, old, fierce, extinct, omnivore, herbivore,	Pirate, plant, ship, port, starboard, rigging, deck,	Near, far, aeroplane, train, bus, walk, sun, sea,	Beetle, bug, worm, spider, habitat, grow, change,



(but not limited too)	parade, feast, decorate, festive, grow, happy, healthy	Celebrate, Nativity, Jesus, gift, advent, remember, safe.	carnivore, Dinosaur names, recycle, protect, planet	sea, fish, shark, Easter, cross, new life, spring, lamb	sand, visit, holiday, beach, town, city	sun, safe, shade				
	Pupils will have the opportunity to:									
Year A Details	-Listen and respond to stories, partake in questioning and discussionparticipate in a morning routine, joining in songs and days of the week/months of year activitiesShare news and objects to encourage meaningful discussion on topics that interest pupils both within class and celebration assemblyjoin in with purposeful discussion and questioning when engaged in activities and play within the classroom and beyondlearn new vocabulary	-Listen and respond to stories, partake in questioning and discussionparticipate in a morning routine, joining in songs and days of the week/months of year activitiesShare news and objects to encourage meaningful discussion on topics that interest pupils both within class and celebration assemblyjoin in with purposeful discussion and questioning when engaged in activities and play within the classroom and beyondlearn new vocabulary	<u>'</u>	1.555.55	-Listen and respond to stories, partake in questioning and discussionparticipate in a morning routine, joining in songs and days of the week/months of year activitiesShare news and objects to encourage meaningful discussion on topics that interest pupils both within class and celebration assemblyjoin in with purposeful discussion and questioning when engaged in activities and play within the classroom and beyondlearn new vocabulary	-Listen and respond to stories, partake in questioning and discussionparticipate in a morning routine, joining in songs and days of the week/months of year activitiesShare news and objects to encourage meaningful discussion on topics that interest pupils both within class and celebration assemblyjoin in with purposeful discussion and questioning when engaged in activities and play within the classroom and beyondlearn new vocabulary				
	through songs and books and by listening to other	through songs and books and by listening to other	through songs and books and by listening to other	through songs and books and by listening to other	through songs and books and by listening to other	through songs and books and by listening to other				
	adults and their peersPupils will learn how to create and perform stories through the use of	adults and their peersPupils will learn how to create and perform stories through the use of	adults and their peersPupils will learn how to create and perform stories through the use of	adults and their peersPupils will learn how to create and perform stories through the use of	adults and their peersPupils will learn how to create and perform stories through the use of	adults and their peersPupils will learn how to create and perform stories through the use of				
	Helicopter Stories to enhance verbal story development skills	Helicopter Stories to enhance verbal story development skills	Helicopter Stories to enhance verbal story development skills	Helicopter Stories to enhance verbal story development skills	Helicopter Stories to enhance verbal story development skills	Helicopter Stories to enhance verbal story development skills				



	-take home a travelling	-take home a travelling	-take home a travelling	-take home a travelling	-take home a travelling	-take home a travelling
	Dragon 'Ellis' and share	Dragon 'Ellis' and share	Dragon 'Ellis' and share	Dragon 'Ellis' and share	Dragon 'Ellis' and share	Dragon 'Ellis' and share
	his adventures with the	his adventures with the	his adventures with the	his adventures with the	his adventures with the	his adventures with the
	class answering questions	class answering questions	class answering questions	class answering questions	class answering questions	class answering questions
	about his stay.	about his stay.	about his stay.	about his stay.	about his stay.	about his stay.
Year	SUPERHEROES!	I LIKE TO PLAY!	THIS IS MY HOME	<b>BABY ANIMALS ON THE</b>	JUNGLE ADVENTURES	LET'S GO SEE
B Theme				FARM		
Year B	-Real life and imaginary	-Toys old and new.	-Where we live. Houses,	-Farming - machinery,	-Growing and changing	-What can we visit in the
Overview	super heroes		villages, towns and cities.	jobs, animals.	Plants and flowers -	UK or beyond, how do we
Overview		-How to play nicely and			what they need and how	get there and what do we
	-Superhero me!	share and look after toys.	-What they look like- are	-Baby vs big animals	to grow plants to eat.	see when we arrive?
			they the same	changes ie ducklings to		
	-Seasonal changes -	-Favourite toys and why?	everywhere.	ducks look different	-Seasonal changes -	-Water life e.g. sea, river
	Autumn/Winter	What new toys we would			Spring/Summer	and canal.
		like	-How to be safe at home	-What do farmers do and		
	-How to be healthy and			when? What do farmers	-The amazing world of	-Where in the world do
	super foods!!!	-Saying thank you	-Recycling, looking after	grow and what does it	Jungles, what lives and	you find the animals in
			the place we live and the	become?	grows there and how it is	our stories e.g. the snail
		-Bonfire Night (Fireman	wider world.		different to the UK.	and the whale
		Sam), Remembrance Day,		-Baby Gerbils to Adult		
		Harvest, Diwali,	-Seasonal changes	gerbils		-Why to animals live in
		Hannukah, Advent,	Winter/Spring			some places and not
		Christmas				other (e.g. climate)
Key	Respect, super, special,	Play, share, sorry,	Village, Town, city,	Farm, grow, tractor, plant,	Plants, grow, light, water,	Canal, river, sea, safe, life
Vocab	talent, unique, emotions,	old/new toys, electric,	country, house, home,	feed, lamb, calf, duckling,	London, near, farm, town,	jacket, hot, cold, sunny,
(but not	celebrate, parade, feast,	batteries, celebrate,	bungalow, flat, detached,	chick, Easter, egg, past,	village, city, babies, child,	sun safety, travel, plane,
•	decorate, festive, grow,	Nativity, Jesus, gift,	semi-detached, caravan.	different, old, new,	adult, Rain forest,	car, train, climate, visit,
limited	happy, healthy	advent, remember, thank	Live, recycling, pollution,	change	amazon, vines, species.	life jacket, life guard
too)		you	responsibility, litter			
			Pupils will have the opp	· · · · · · · · · · · · · · · · · · ·		
Year B	-Listen and respond to	-Listen and respond to	-Listen and respond to	-Listen and respond to	-Listen and respond to	-Listen and respond to
Details	stories, partake in	stories, partake in	stories, partake in	stories, partake in	stories, partake in	stories, partake in
	questioning and	questioning and	questioning and	questioning and	questioning and	questioning and
	discussion.	discussion.	discussion.	discussion.	discussion.	discussion.
	-participate in a morning	-participate in a morning	-participate in a morning	-participate in a morning	-participate in a morning	-participate in a morning



routine, joining in songs and days of the week/months of year activities.

-Share news and objects to encourage meaningful discussion on topics that interest pupils both within class and celebration assembly.

-join in with purposeful discussion and questioning when engaged in activities and play within the classroom and beyond.

-learn new vocabulary through songs and books and by listening to other adults and their peers.
-Pupils will learn how to create and perform stories through the use of Helicopter Stories to enhance verbal story development skills -take home a travelling Dragon 'Ellis' and share his adventures with the class answering questions

about his stay.

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Helicopter Stories to enhance verbal story development skills -take home a travelling Dragon 'Ellis' and share his adventures with the class answering questions about his stay. routine, joining in songs and days of the week/months of year activities.

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