




Kinnerley CE Primary School English Writing Theme Ideas

The themed resources below can be used to deliver the small learning steps based on 'I am a Clever Writer' objectives.

BARN OWLS Y1/2 Year A			
	Fiction	Non-fiction	Poetry
	All About Me		
Autumn 1	<p>Stories about feelings Stories on a theme HT Y1/2 X15 Listen to stories and describe characters, discuss events and themes in a story, write in response to ideas in a story, make predictions describe how a story may continue or finish. Comment on the illustrations in a picture book, write cards and letters. Comparing story books, writing about a favourite story.</p> <p>Essential Texts: The Suitcase by Chris Naylor-Ballesteros Rabbityness by Jo Empson Traditional Tales and Fables (Y1/2) H x15 Listen and respond to new and traditional stories. SPaG subordination and coordination. SPaG the past tense, simple and progressive forms. Plan and write a new version of Wolfy.</p> <p>Essential Texts: <i>The Story Blanket</i> by Ferizda Wolff and Harriet May Savitz, illustrated by Elena Odriozola <i>Wolfy</i> by Gregoire Solotareff</p>	<p>The Body (science link) (own unit)- identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense. Yr1</p> <p>Notice that animals, including humans, have offspring which grow into adults, describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene Yr2</p>	
Autumn 2	<p>Literacy shed Christmas animation The children will watch this Literacy Shed animation and they will write about the journey the snowman goes on to get a present for his true love. The children will use descriptive language and to describe his journey.</p> 	<p>Castles Non chronological report We will understand the key features of non-chronological reports, find answers to questions in a non-chronological report, research a topic using a non-chronological report, understand how to write in the past tense, understand how to make sentences more interesting for the reader, plan and write a non-chronological report. Plan Bee (Y2) X 7</p> <p>Write about local castles (own unit)</p> <p>Materials (science link, own unit) -distinguish between an object and the material from which it is made, identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock, describe the simple physical properties of a variety of everyday materials, compare and group together a variety of everyday materials on the basis of their simple physical properties.</p>	<p>Twass The Night Before Christmas poem (Y2) X7 answer comprehension questions on a narrative poem, To perform a narrative poem as a class, o investigate rhyme in a poem, find patterns of syllables in poems, identify and write noun phrases. learn to use similes to describe, write a poem in the style of Moore's poem.</p>

	Fiction	Non-fiction	Poetry
	Amazing Animals		
Spring 1	<p>African Tails PB (Y2) Story writing Read and discuss We're Going on a Lion Hunt by David Axtell. Identify and use onomatopoeia to describe pictures and events. Use descriptive sentences to describe a scene. Plan a five part story using a story mountain plan. Write a five part story using a story mountain plan. Make choices to edit and improve writing.</p>	<p>Incredible creatures – Information Text H Y2 x15 Identify features of non-fiction texts and find out information about incredible creatures. Revise sentence types and use subordinating conjunctions to add information. Research, draft, write and edit a blog post.</p> <p>Essential Text <i>Funny Bums, Freaky Beaks and other incredible creature features</i> by Alex Morss and Sean Taylor. Illustrated by Sarah Edmonds</p> <p>Optional Text <i>Swim, Shark, Swim!</i> by Dom Conlon and Anastasia Izlesou</p> <p>African Tails PB(Y2) Newspapers -Identify newspaper features. Generate content for a newspaper article. Write a newspaper article.</p> <p>Identifying animals (own unit, science link) -identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals - identify and name a variety of common animals that are carnivores, herbivores and omnivores - describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets.</p>	<p>African Tails PB Y2 – Perform and express views about poems, discuss words, grammar and punctuation choices and their effect in poems. Write and perform animal alphabet poems</p>
	Arctic Adventures		
Spring 2	<p>Contemporary picture books - Modern Fiction –H Y1/2- Enjoy three delightful picture books The Invisible, The Night Gardener, Last Stop on Market Street. Learn spelling rules for adding prefixes and suffixes. Be inspired to write a story using vivid descriptive language.</p> <p>Essential texts: The Night Gardener by the Fan Brothers The Invisible by Tom Percival Last Stop on Market Street by Mat de la Pena and Christian Robinson</p>	<p>Arctic Adventures PB Y1/2 Learning about the traditional Inuit way of life, who they are and where they live. Identifying what an explorer is and why they explore.</p> <p>Arctic Adventures PB Y1/2 (science link) identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals - describe the simple physical properties of a variety of everyday materials - <u>identify that most living things live in habitats to which they are suited and describe how different habitats provide for the basic needs of different kinds of animals and plants, and how they depend on each other</u></p>	

	Fiction	Non-fiction	Poetry
	Sun Sea and Sand		
Summer 1	<p>Traditional Tales and Fables – Fairy tales Y1 Explore a range of fairy tales and their features focus on Cinderella, adjectives to describe the characters and settings focus on Snow white, explore different versions of snow white, sentence punctuation; Billy Goats Gruff, write a new version of The Three Billy Goats Gruff. Essential texts: Traditional tales Cinderella, Snow White and The Three Billy Goats Gruff, alternative versions of each story.</p>	<p>Seaside recounts PB Y1/2 find out about seaside activities, write a brief recount of a trip, use and to connect words and sentences together, plan a day at the seaside, explore what a recount looks like and write a recount of a trip to the seaside, improve a recount using adjectives.</p> <p>Plants (science topic) identify and name a variety of common wild and garden plants, including deciduous and evergreen trees - identify and describe the basic structure of a variety of common flowering plants, including trees</p> <p>The Lighthouse Keeper's Lunch PB Y2 Instructions Put the main events in a story in a chronological order, Understand how to use commas in a list correctly, understand the key features of instruction texts, plan a set of instructions with key features,</p>	<p>Seaside poetry – Write a sensory seaside poem, use alliteration to create tongue twisters, write a stanza including repetition, learn and perform a poem by heart, write a seaside themed pyramid poem.</p>
	The Secret World of Plants		
Summer 2	<p>Stories by the same author – Stories by Anthony Browne. Explore the stories of Anthony Browne, identify adjectives and noun phrases and use in own descriptive writing, explore and write about imaginative characters in stories, identify co-ordinating and subordinating conjunctions and use in own writing, Write a new version of a story by Anthony Browne.</p>	<p>Plants (science link own unit) •observe and describe how seeds and bulbs grow into mature plants •find out and describe how plants need water, light and a suitable temperature to grow and stay healthy.</p>	<p>Really looking at birds- Poetic language - Y2 Read poems and appreciate poetic language and imagery, understand and use noun phrases in writing descriptions, read and compare poems; learn poems by heart and recite these, use correct punctuation: capital letters, full stops, question marks, exclamation marks, commas, plan and write a poem based on Tennyson's Eagle.</p>
	BARN OWLS Y1/2 Year B		
	Fiction	Non-fiction	Poetry
	Superheroes		

Autumn 1	<p>Stories on a theme – Superheroes Y1 Read, recognise and enjoy a text about superheroes, spellings of plurals and words ending -ed and – ing, recognising and writing antonyms and comparisons, alphabet and initial sounds; using capitals for proper names, write dialogue and produce a comic strip about a superhero.</p> <p>Create a superhero own unit - Supertato</p>	<p>Senses – (science link own unit) identify, name, draw and label the basic parts of the human body and say which part of the body is associated with each sense</p>	<p>Poems by the same poet – Edward Lear Y1/2 Nonsense verse by Edward Lear, nouns and adjectives introducing noun phrases, expanded noun phrases; adding prepositional phrases, writing a sequel to The Owl and the Pussycat.</p>
Autumn 2	<p>Toys</p>		
	<p>Traditional Tales and Fables – Brilliant Fables! Y2 Introduction to animals in traditional oral fables, write dialogue between two animal characters from a fable, explore a dilemma; write dialogue based on a fable, features of oral fables and sayings, conjunctions for co-ordination and subordination, plan and write a new fable based on those read.</p>	<p>Games – Instructions Y1/2 Introduce imperative verbs; read and write commands and instructions, writing and punctuating different sorts of sentences, formation of adjectives using the suffixes -ful and -less, describe and online game and write instructions for it.</p> <p>Materials science link own unit - distinguish between an object and the material from which it is made</p> <ul style="list-style-type: none"> - identify and name a variety of everyday materials, including wood, plastic, glass, metal, water, and rock - describe the simple physical properties of a variety of everyday materials - compare and group together a variety of everyday materials on the basis of their simple physical properties <p>Letters and postcards – letters Y1/2 – Language and layout features of letters and postcards, different sentences – questions, statements and commands, expanded noun and prepositional phrases, a polite letter of request to Father Christmas.</p>	<p>Christmas senses poems – own unit</p>
	Fiction	Non-fiction	Poetry
	Houses and Homes		

Spring 1	<p>Traditional Tales and Fables – Traditional Tales from other cultures Y2 H Storytelling Baba Yaga and Hansel and Gretel, subordination and coordination, Books about Baba Yaga and Hansel and Gretel, Identify different types of sentence and use in own writing, write stories using traditional tale structure.</p>	<p>Pets and gardens (science link own unit) identify and name a variety of common wild and garden plants, including deciduous and evergreen trees</p> <ul style="list-style-type: none"> •identify and describe the basic structure of a variety of common flowering plants, including trees. - identify and name a variety of common animals including fish, amphibians, reptiles, birds and mammals - identify and name a variety of common animals that are carnivores, herbivores and omnivores - describe and compare the structure of a variety of common animals (fish, amphibians, reptiles, birds and mammals, including pets) <p>Hedgehogs – non-chronological report Y2 PB extract information from a story, reading and understanding facts about hedgehogs, identify features of non-chronological reports, plan and write a non-chronological report.</p>	<p>Houses and Homes - Poems on a theme Y1/2 H Read and respond to poems about houses and homes, descriptive writing, rhyming with suffixes -ing, -er -ly, imagine and describe an ideal house</p>
	Great Fire of London		
Spring 2	<p>Stories on a theme – Funny Stories Y1 H Read, discuss and write a story, writing descriptions using adjectives, adverbs and phrases, reading and comparing stories, using capital letters for the beginning of sentences, names and the days of the week, write a funny story based on one read.</p>	<p>The Great Fire of London – Diary entries Y2 PB understand the importance of diaries when finding out about the past, identify the features of a diary, learn how to use our senses to describe our surroundings, plan a diary entry, write a diary entry.</p> <p>Newspaper Report – to punctuate sentences correctly using capital letters and full stops, be able to order events chronologically, be able to identify the features and language of a newspaper report, plan a newspaper report, write a newspaper report on The Great Fire of London.</p>	
	Fiction	Non-fiction	Poetry
	Our Amazing World		

Summer 1	<p>Stories by the same author – Lauren Child H Y2 Introduction to the Clarice Bean stories, sentence punctuation including commas, to separate items in a list, understanding characters; writing a letter in character, writing conversations using speech marks, write a stories based on those by Lauren Child.</p>	<p>Dear Greenpeace – Letters and postcards Y1H Read, discuss and apply letter-writing conventions, sentence building and punctuation, reading and writing animal encounter letters, extending ideas using because, write letters in the style of Dear Greenpeace.</p> <p>Night- Time Animals - Information text Y1 H read about and research nocturnal animals, identify and write questions and exclamations, read and present information about nocturnal animals, join clauses with and, research and write a book about owls.</p>	<p>Poetry – A.A Milne Y2 PB – Practice answering comprehension questions on a poem, memorise a poem and prepare for a performance, look at rhyming patterns and come up with our own, write a poem based on an existing poem.</p>
	Travel and Transport		
Summer 2	<p>Quest Stories – Fantasy Y2 H Introduction to the features of quest stories, present and past progressive verb forms, explore plot, settings and language features, statements, questions, exclamations and commands, write a quest story.</p> <p>Traditional Tales – Y1PB Exploration of traditional tales, plan and write a traditional tale based on many stories read.</p>	<p>Growth and survival science link own unit-notice that animals, including humans, have offspring which grow into adults</p> <ul style="list-style-type: none"> - find out about and describe the basic needs of animals, including humans, for survival (water, food and air) - describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene 	
<p>Resources used: HT = Hamilton Trust – Mixed age Y1/2 plans, Y1 plans. Y2 plans PB = Planbee – Y1/2 mixed age plans, Y1 plans Y2 plans</p> <p>Add additional poetry units from Hamilton Trust that fit well and adapt all planning to meet the needs of the class.</p>			

SNOWY OWLS Year 3/4 Year A			
	Fiction	Non-fiction	Poetry
	Food Glorious Food!		
Autumn 1	<p>Daily life Stories on a theme HT Y3/4 Meet the engaging characters in Atinuke's <i>No.1 Car Spotter</i> and <i>Anna Hibiscus</i> and enjoy stories of their daily life. Revise speech punctuation and verb tenses. Create a character and write a story modelled on those read. Essential Texts: <i>The No. 1 Car Spotter</i> by Atinuke <i>Anna Hibiscus</i> by Atinuke</p> <p>Horrid Henry stories Familiar settings HT Y4 Relish in a selection of outrageous Horrid Henry stories. Explore setting, character and plot. Study expanded noun phrases and fronted adverbials. Write a new story. Essential Texts: <i>Horrid Henry</i> stories (various) by Francesca Simon, <i>Horrid Henry and the TV remote</i> by Francesca Simon.</p>	<p>Digestion Non chronological report (science link) own unit</p>	<p>School poems Humorous poems HT Y3 Enjoy reading and writing humorous poems about teachers and school life. Study the use of powerful verbs, adverbs and prepositions to create impact. Essential Texts: All provided</p>
Autumn 2	The Romans are coming!		
	<p>Romulus & Remus Story telling – understanding a myth x 2 TW Y4 The children will become familiar with the famous Roman myth of Romulus and Remus. They will work in groups to retell the myth, focusing on key moments from the story.</p> <p>Romulus & Remus Story writing x 7 TW Y4 Using drama to explore characters and relationships, chn will plan and write their own retelling of the myth with a particular focus on the story's dilemma and resolution.</p> <p>The wolf's secret Traditional tales HT Y3/4 The beautiful book <i>The Wolf's Secret</i>, a new story in the traditional style, is the starting point for this block. Focus on the plot, rich language, design and layout alongside learning about adverbials and the present perfect form.</p>	<p>Romulus & Remus Recount x 3 TW Y4 Chn will also learn how to analyse, plan, write and edit personal recounts based around events within the myth</p> <p>Wolves Reports HT Y4 Read <i>Wolves in the Walls</i> (Gaiman) and <i>Wolves</i> (Gravett) for features of non-chronological reports. Use adverbs, prepositions and conjunctions of time/cause. Produce reports. Essential Texts: <i>The Wolves in the Wall</i> by Neil Gaiman, <i>Usborne Beginners: Wolves</i> J. Maclaine, <i>Walk with a Wolf</i> by Janni Howker, <i>Wolves</i> by Emily Gravett</p>	<p>Romulus & Remus Poetry x 2 TW Y4 Children will produce descriptive poems where they will use expanded noun phrases and fronted adverbials for added detail and effect.</p>

	<p>Essential Texts: <i>The Wolf's Secret</i> by Myriam Dahman and Nicolas Dagard Poem: <i>Amulet</i> by Ted Hughes (<i>in resources</i>) Videos: Oral storytelling of <i>The Owl that Flew so High</i>; How the story was created. History Hackers - Roman Rescue Reading TW Y4</p>		
	Fiction	Non-fiction	Poetry
	The Rainforest		
Spring 1	<p>Classic Fiction: Harry's Mad HT Y3/4 Enjoy reading Dick King-Smith's humorous tale of a mischievous parrot. Study formal language and Americanisms and learn from the author's use of dialogue to build character. Use fronted adverbials to build tension as you write your own animal story inspired by <i>Harry's Mad</i>. Essential Texts: <i>Harry's Mad</i> by Dick King Smith Non-essential Texts: <i>Harry's Mad</i> read by Nigel Lambert <i>Audiobook</i> Any other animal stories you have in school by Dick King-Smith Stories that Raise Issues: Rainforest Stories HT Y4 Using rainforest stories, explore the issues confronting indigenous peoples and the environment. Create own stories and learn to correctly use the perfect form and paragraphs. Essential Texts: <i>The Great Kapok Tree</i> by Lynne Cherry, <i>The Shaman's Apprentice</i> by Lynne Cherry</p>	<p>Lost in the rainforest Non-chronological report x 6 PB Y3 Teach your class how to write an engaging and informative non-chronological report about a new species they discover whilst lost within the Amazon rainforest. The six lessons will cover: identifying report features, gathering and organising information into a plan, writing and then editing the content, and finally, presenting the finished non-chronological report with a focus on layout. Saving Species Reporting HT Y3/4 A topical block focusing on the depletion of species in the UK and around the world. Using <i>Last</i> by Nicola Davies as a starting point, build noun phrases and use paragraphs to organise texts. Produce infographics and letters. Essential Texts: <i>Last</i> by Nicola Davies Optional Texts: <i>Red Alert!</i> by Catherine Barr <i>Endangered Animals</i> by Martin Jenkins <i>Saving Species</i> by Jess French <i>The Variety of Life</i> by Nicola Davies and Lorna Scobie <i>Lots</i> by Nicola Davies and Emily Sutton <i>There's a Rang-Tan in My Bedroom</i> by James Sellick <i>Frann Preston-Gannon; How to Help a Hedgehog and Protect a Polar Bear</i> by Jess French</p>	
	Chocolate – yum!		

<p>Spring 2</p>	<p>Charlie and the chocolate factory PB Y3 x 7 Reading comp</p> <p>You and your class will read the book together. Children will become familiar with the characters, looking at how they are each portrayed and exploring their thoughts and feelings using the text. They will then look at how Roald Dahl creates images through his word choices, and use their knowledge of the story to predict what will happen next. Finally, children will have the opportunity to answer questions in character!</p>	<p>Save the Rainforests! Persuasive Writing HT Y4</p> <p>Cherish rainforests, persuading others to do so too, with <i>Where the Forest Meets the Sea</i> and <i>The Vanishing Rainforest</i>. Expand noun phrases and revise possessive apostrophes.</p> <p>Essential Texts: <i>Where the Forest Meets the Sea</i> by Jeannie Baker, <i>The Vanishing Rainforest</i> by Richard Platt, any non-fiction books about rainforests</p>	<p>Chocolate poetry Y4x5 PB Narrative poems</p> <p>The class will begin by reading and analysing Michael Rosen's 'Chocolate Cake' poem, before watching the poet perform it. They are then challenged to use what they have learnt to prepare their own performance of another of Michael Rosen's poems, 'Chocolate'. Children will then plan, write and perform their own chocolate-themed narrative poem.</p>
	<p>Fiction</p>	<p>Non-fiction</p>	<p>Poetry</p>
	<p>Sea and Coast</p>		

Summer 1	<p>Stone age boy x 6 PB Y3 Using these six Stone Age Boy lesson plans, your class will first become familiar with the text, showing their understanding by sequencing the story and answering a range of comprehension questions. They will then focus on how to use direct speech and descriptive language, before using this knowledge to plan and write their own version of the book, 'Stone Age Boy'.</p> <p>Sea stories (Stories on a theme) HT Y3 Read Michael Morpurgo's sea stories <i>Dolphin Boy</i> and <i>The Sandman and the Turtles</i> to explore his use of characterisation, dilemmas, dialogue, word classes and the perfect tense. Essential Texts: <i>Dolphin Boy</i> and <i>The Sandman and the Turtles</i> by Michael Morpurgo</p> <p>Stories of the sea HT Y4 (Myths & legends) Using legends and myths telling of wonderful mythical creatures such as selkies and mermaids, children use higher level comprehension skills and write their own version of a sea myth. They rehearse dialogue layout/punctuation and use of paragraphs. Essential Texts: <i>Selkie</i> by Gillian McClure, <i>Can You Catch a Mermaid</i> by Jane Ray, <i>The Seal Children</i> by Jackie Morris</p>	<p>Climate change Information texts TW Y4 x 6 In this unit about climate change, children will gain an understanding of what climate change is, how it is caused and the consequences for our planet. They will explore the different human actions that cause climate change along with ideas on how we can help to limit the effects. Children will also learn about activist Greta Thunberg and how she became passionate about tackling the issue. They will learn about the COP meetings and what governments are doing to reduce greenhouse gases being released into the air. Children will use this information as a hook to learn about the features of an information poster - looking at how to summarise information into simple sentences and choose suitable sub-headings for a section of writing. They will learn about the layout of an information poster and what these posters need to include to be successful. Finally, children will plan and design their own information poster using all of the information that they have learnt about climate change.</p>	<p>Animals and weather Poetic language) HT Y3 Read poems, exploring images created through language. Write and perform image poetry about animals and weather. Study noun phrases, prepositions for time, place, cause. Essential Texts: All provided</p>
	Off on Holibobs?		

Summer 2	<p>Stories from other cultures Stories on a theme HT Y4</p> <p>Immerse yourselves in wonderful stories from the great, diverse continent of Africa. Read <i>Mufaro's Beautiful Daughters</i>, <i>The Pot of Wisdom</i> and <i>African Tales</i>. Write Ananse stories using extended sentences.</p> <p>Essential Texts: <i>African Tales</i>, <i>A Barefoot Collection</i> by R Griffin & G Mhlophe, <i>The Pot of Wisdom</i> by A Badoe, <i>Mufaro's Beautiful Daughters</i> by J Steptoe</p>	<p>Water cycle Information texts HT Y3/4</p> <p>Compare and contrast texts about the water cycle, researching and summarising information. Plan, design and create an information page using features studied. Grammar includes pronouns and conjunctions.</p> <p>Essential Texts: <i>The Rhythm of the Rain</i> by Grahame Baker Smith <i>The Dam</i> by David Almond, illustrated by Levi Pinfold</p> <p>Optional Text: <i>Water Cycles</i> by Sam Falconer</p> <p>Hansel and Gretel TW Y4 Letter writing/recount/persuasive writing</p> <p>In this topic, the children will learn about traditional tales through the story of Hansel and Gretel. They will use the story to plan, write and edit a formal and informal letter and write a newspaper report based on the story and use persuasive writing skills to compose an advertisement for the Storyland Estate Agents who are trying to sell the gingerbread house.</p>	<p>Festival poems from around the world Celebration poetry HT Y3</p> <p>Get festive with <i>Let's Celebrate!</i> (Debjani Chatterjee & Brian D'arcy). Explore, write and perform celebration poetry. Revise word classes and prepositions for time, place, cause.</p> <p>Essential Texts: <i>Let's Celebrate! Festival Poems from Around the World</i> edited by Debjani Chatterjee and Brian D'Arcy</p> <p>Hansel and Gretel TW Y4 Narrative poems</p> <p>In this topic, the children will learn about traditional tales through the story of Hansel and Gretel. They will plan, write and retell the story through narrative poetry</p>
----------	--	--	---

SNOWY OWLS Year 3/4 English Year B

	Fiction	Non-fiction	Poetry
	Get ready, get fit!		
Autumn 1	<p>Mr Stink – David Walliams Modern fiction HT Y4</p> <p>Using David Walliams' <i>Mr Stink</i>, children read and write humorous stories with funny characters. They practice dialogue punctuation and using expanded noun phrases for impact.</p> <p>Essential Texts: <i>Mr Stink</i> by David Walliams; any other books by David Walliams</p>	<p>Keeping heathy Instructions & Explanations Y3/4 HT</p> <p>A fun block drawing on dance crazes, cures from <i>Horrible Histories</i>, happy minds and active bodies. Explore paragraphs and headings, possessive apostrophes and commas. Write instructions and letters of explanation.</p> <p>Essential Texts: Included in resources</p> <p>Non-essential Texts: Any reference or instruction books about food, the human body, exercise, sport, recipes or health.</p> <p>Any <i>Horrible Histories</i> books for children who have been inspired by the video clips.</p>	<p>Odes and insults Poetic forms HT Y4</p> <p>Explore odes and powerful imagery, including simile, metaphor and hyperbole. Learn about pronouns and determiners. In Unit 5, examine extracts of Shelley's <i>To a Skylark</i>.</p> <p>Essential Texts: Poems provided with plans.</p>
	Lights, camera, action!		
Autumn 2	<p>Emotions King of the Sky/Perfect Stories on a theme HT Y3</p> <p>Outstanding texts – King of the Sky and Perfect – enable a particularly creative and stimulating Block, taking in dialogue punctuation and using paragraphs. Explore complex emotional issues and express feelings through writing.</p> <p>Essential Texts: <i>King of the Sky</i> by Nicola Davies and Laura Carlin; <i>Perfect</i> by Nicola Davies and Cathy Fisher</p> <p>How to train your dragon Fantasy stories HT Y4</p> <p>Read the hilarious <i>How to Train Your Dragon</i>, exploring plot, character, setting and style. Study pronouns, dialogue punctuation and adverbials. Write a new chapter.</p> <p>Essential Texts:</p> <p><i>How to Train Your Dragon</i> by Cressida Cowell</p>	<p>Evacuee diaries Diary/Recount PB Y4 x 5</p> <p>The class will learn about the features of a diary entry as well as how to split their recount writing into clear paragraphs and use expanded noun phrases with prepositional phrases.</p>	
	Fiction	Non-fiction	Poetry
	Walk like an Egyptian		

Spring 1	<p>Tales of Ancient Egypt pack PB Y3 The Egyptian Cinderella fairy tale PB Read and enjoy the story of 'The Egyptian Cinderella' by Shirley Climo and challenge your children to adapt a well-known fairy tale into an Ancient Egyptian setting in the narrative portion of this planning pack.</p> <p>Time travel: Secrets of Ancient Egypt Story telling/Story writing TW Y4 Children look at the features of a myth and take part in some speaking and listening activities to prepare them for retelling the ancient Egyptian myth in their own way. Children order story cards and work together to retell the story in the style of a kamishibai storyteller.</p>	<p>Cleopatra Biography PB Y3 Learn all about Pharaoh Cleopatra's life and death as the class write detailed biographies about her</p> <p>Cleopatra's death Newspaper report PB Y3 Challenge the class to write a news report on her significant death</p> <p>Mummification Instructions PB Y3 Create your very own mummified fruit and challenge the class to write an explanation text about the mummification process</p> <p>Avoid being Tutankhamun Reading TW Y4 Reading lessons, comprehension and reading questions to support teaching on the Ancient Egypt-based non-fiction book 'Avoid Being Tutankhamun!' by David Stewart.</p>	<p>Ancient Egypt Acrostic, kenning and free verse poetry PB Y3 Develop and extend your class's vocabulary as they read, perform and write beautiful acrostic, kenning and free verse poetry themed around Ancient Egypt</p>
You're my hero			
Spring 2	<p>Just so stories Reading comp PB Y4 x 5 These Just So Stories lesson plans will give your class the chance to develop their skills of inference and deduction, as well as provide them with opportunities to ask, answer and discuss questions, predict what will happen next, summarise a text, and use role-play to demonstrate their understanding.</p> <p>Henry VIII (own unit)</p>	<p>Extraordinary Animals Biographies HT Y3/4 Discover the amazing biographies of extraordinary animals. Summarise events, write film pitches and create a biography. Use paragraphs to organise writing and explore and use adverbials. Essential Texts: <i>Wild Lives: 50 Extraordinary Animals that Made History</i> by Ben Lerwill</p> <p>Amazing records Information texts HT Y3 Read, research and write information texts about amazing world records, both real (Guinness) and funny (Quentin Blake). Grammar includes conjunctions and present perfect form. Be inspired to create your own records and blog about them. Essential Texts: <i>The World's Laziest Duck and other Amazing Records</i> by John Yeoman & Quentin Blake</p> <p>Henry VIII (own unit - Letter writing?)</p>	<p>Shaping the World Biography & shape poems HT Y3/4 Study biographies and shape poems inspired by historical heroes in Liz Brownlee's wonderful anthology <i>Shaping the World</i>. Carry out word investigations and revise fronted adverbials. Write a biography and poem about a hero. Essential Texts: <i>Shaping the World</i> chosen by Liz Brownlee Optional Text: <i>Stories for Kids who Dare to be Different</i> by Ben Brooks</p>
	Fiction	Non-fiction	Poetry
How does your garden grow?			

Summer 1	<p>Twisted Fairy tales & playscripts – The princess and the pea Traditional tales & fables HT Y4</p> <p>Using different versions of <i>Princess and the Pea</i>, explore fairy tales with twisted viewpoints. Study dialogue, tense, pronouns. Create playscripts inspired by <i>Beware of Storybook Wolves</i>.</p> <p>Essential Texts: <i>The Princess and the Pea</i> by Lauren Child. <i>The Princess and the Pea</i> by Rachel Isadora <i>The Pea and the Princess</i> by Mini Grey. <i>The Princess and the Pea</i> by Hans Christian Anderson. <i>Beware of the Storybook Wolves</i> by Lauren Child.</p>	<p>Caring for our local environment Y3/4 HT</p> <p>Using Dara McNulty's fantastic book <i>Wild Child</i> as a starting point, explore the local environment, writing fact files, information cards and reports.</p> <p>The great Kapok tree Persuasive writing PB Y4</p> <p>Children will first become familiar with The Great Kapok Tree, and discuss the important message that the author is promoting through the story. They will then look at examples of different persuasive writing features before gathering information and creating their own ideas to use in a letter, in which they try to persuade a logging company to stop cutting down the rainforest.</p>	<p>It's raining cats and dogs Y3/4 HT YB</p> <p>It's Raining Cats and Dogs! Explore poems about dogs and cats. Investigate form and language and make comparisons. Write a poem from the point of view of a pet.</p>
More Invaders!			
Summer 2	<p>Amazing Adventures Fantasy HT Y3/4</p> <p>Follow the fantastical adventures in the stunning books <i>The Antlered Ship</i> and <i>The Barnabus Project</i>. Grammar includes adverbials and verb tenses. Write a new adventure for the characters in a story sequel. Essential Texts:</p> <p><i>The Barnabus Project</i> by The Fan Brothers <i>The Antlered Ship</i> by Dashka Slater and The Fan Brothers</p> <p>Journey by Aaron Becker Narrative PB Y4</p> <p>Children will become familiar with the story, and will ask and answer questions about the events and characters. The focus is then placed on different aspects that will make their writing more engaging for the reader, including the 'show, don't tell' technique, descriptive language, and direct speech. Using this knowledge and understanding, children then plan and write their own adventure story inspired by the events in 'Journey'.</p>	<p>Transport Information HT Y3/4</p> <p>Read and discuss a selection of information texts about transport. Revise organisational devices and adverbials and use these to create an information brochure for a futuristic 'clean' mode of transport. Essential Texts:</p> <p>You need one good quality information text on transport to share with the class. Other texts included in resources.</p> <p>Non-essential Texts:</p> <p><i>Our World in Pictures: Cars, Trains, Ships and Planes: A Visual Encyclopaedia to Every Vehicle</i> by DK; Any reference books about transport.</p>	
<p>Resources used: HT = Hamilton Trust – Mixed age Y3/4 plans, Y3 plans. Y4 plans PB = Planbee – Y3 plans, Y4 plans TW = Twinkl – Y3, Y4 plans</p> <p>Add additional poetry units from Hamilton Trust that fit well and adapt all planning to meet the needs of your class.</p>			

LONG EARED OWLS Year 5/6 English Year A

	Fiction	Non-fiction	Poetry
	Ancestry.com		
Autumn 1	<p>The Girl who stole an Elephant Play Script HT Y5/6</p> <p>Explore this exciting adventure story, examining characterisation and descriptive language. Learn how to integrate dialogue and to use expanded noun phrases. Improvise, draft, write and perform a playscript based on the book.</p> <p>Essential Texts: <i>The Girl who stole an Elephant</i> by Nizrana Farook</p> <p>Firebird Story Writing TW Y5</p> <p>Writing lessons exploring sensory description and descriptive dialogue to support teaching on the mythical story 'Firebird' using the Twinkl eBook. It is designed to meet the writing objectives of the 2014 National Curriculum. Lovely cross-curricular links to Russia, myths and legends, birds and living things.</p>	<p>The Undefeated Biographies HT Y5/6</p> <p>Starting with the excellent <i>Undefeated</i> explore the biographies of black sports people, activists and authors. Learn about cohesion and explore the subjunctive in formal writing before studying <i>Coming to England</i> and writing a short biography of Floella Benjamin.</p> <p>Essential Text <i>The Undefeated</i> by Kwame Alexander and Kadir Nelson</p> <p>Optional Texts <i>Little Leaders – Bold Women in Black History</i> by Vashti Harrison <i>Little Leaders – Exceptional Men in Black History</i> by Vashti Harrison <i>Black Heroes: A Black History Book for Kids</i> by Arlisha Norwood <i>Young, Gifted and Black</i> by Jamia Wilson</p>	
Autumn 2	Doctor Doctor!		
	<p>23 Degrees 5 Minutes Setting Description/Newspaper Report LS</p> <p>In the opening scene we see an explorer in the frozen arctic. He is looking for someone and in the first minute it is left up to us to decide who it is. The film then wanders back in time as the narrator/explorer recalls his days at University in Ireland where he studied under Professor Orit. (The man who is missing in the opening scenes.) It brings us back to the present day and the predicament of the explorer. Who will he meet? Will he find the professor ever again?</p> <p>The Hobbit Story Writing HT Y5</p> <p>Become immersed in the world of <i>The Hobbit</i>, investigating settings, characters and narrative style.</p>	<p>World Cup Report Writing</p>	<p>Jabberwocky PB Y5</p> <p>Engage your class with the silliness of Carroll's writing as they explore the nonsense portmanteaus that he created for his writing. Challenge them to identify the nouns, verbs and adjectives that the poet used and come up with their own definitions for these new, fabulous words. Your class will have the opportunity to explore the narrative of the poem before turning their hand to creating their own version of the poem using what they have learnt.</p>

	Write a 'Lost Tale'. Study relative clauses and expanded noun phrases.		
	Fiction	Non-fiction	Poetry
	Forces of Nature!		
Spring 1	<p>Holes Persuasive Writing PB Y5</p> <p>Packed with engaging and fun activities based on Louis Sachar's book 'Holes', this persuasive writing Year 5 planning pack gives you everything you need to complete some themed 'Holes' writing with your KS2 class. Children begin by exploring the different persuasive techniques they can use in their writing before applying them in different contexts, including speeches, brochures and adverts.</p> <p>Holes Non-Chronological Reports PB Y5</p> <p>Based on the book, 'Holes' by Louis Sachar, this Non-chronological Reports Year 5 Planning Pack guides your class through writing a report on a desert animal or the yellow-spotted lizard from the story. With a few SPAG lessons thrown into the mix, this unit of work provides you with everything you need to create reports, using bullet points as an organisational device as well as how to use hyphens to create compound adjectives, and glossaries to help inform the reader.</p>	<p>Argument and Debate HT Y5</p> <p>School uniform, detentions, mobile phones or screen time - there's always an argument! This block lays the groundwork for effective argument and persuasion, written and spoken. Plus grammar: cohesion, paragraphs, commas.</p> <p>Essential Text</p> <p><i>The Steves</i> by Morag Hood</p> <p><i>It's a Book</i> by Lane Smith</p>	<p>Portrait Poems HT Y5/6</p> <p>Using Rachel Rooney's collection, <i>A Kid in my Class</i>, study different poetic forms. Revise adverbs of possibility and modal verbs and use these to write school reports. Write portrait poems in response to those read.</p> <p>Essential Text</p> <p><i>A Kid in My Class</i> by Rachel Rooney, illustrated by Chris Riddell</p>
	Far off Lands!		
Spring 2	<p>Howl's Moving Castle Film Reviews and Fantasy Stories HT Y5/6</p> <p>Explore the characterisation and settings in the text and film of <i>Howl's Moving Castle</i>. Compare and contrast the two versions. Write film reviews and fantasy stories. Revise relative clauses and cohesive devices.</p> <p>Essential Texts</p> <p><i>Howl's Moving Castle</i> by Diana Wynne Jones. Harper Collins</p> <p><i>Howl's Moving Castle</i> Studio Ghibli Animated Film (90 minutes)</p>	<p>HS2 Persuasive Writing PB Y6</p> <p>In this sequence of six lessons, your KS2 class will begin by finding out all about the HS2 project. They will read a detailed non-fiction text about it and, by answering a range of questions, will develop their reading comprehension skills. Then, the children will read the opinions of various people and identify arguments in favour and in opposition to the HS2 project. At the end of the unit, children will bring together everything they have learned to plan and write their own persuasive text about HS2 containing the key features of this text type. They will read each other's writing and evaluate it against the success criteria for quality persuasive writing.</p>	

	Fiction	Non-fiction	Poetry
	Cavernous Canyon		
Summer 1	<p>The Explorer Adventure Story HT Y5/6 Get lost in Katherine Rundell's wonderful book <i>The Explorer</i>, focusing on character and plot. Revise relative clauses and formal and informal language. Write an exciting new chapter inspired by the book. Essential Text <i>The Explorer</i> by Katherine Rundell</p> <p>Explorers: Dreams & Anders Arnfield Information Text, Story Writing, Personal Writing TW Y6 In this topic, the children will investigate 'Dreams', in the contexts of both fiction and non-fiction. After exploring some factual research about why we dream, they will write an information (discussion) text by first planning and developing initial ideas, then drafting. They will analyse and discuss extracts of the story, 'The Dual World of Anders Arnfield', using these to plan and write tweets, blogs and postcards from the perspective of a character. Finally, they will build their own stories based on the links between dreams and reality. All lessons are linked only to the opening chapters of the eBook story and can be taught without reading the entire story. Essential Text <i>The Dual World of Anders Arnfield</i> Twinkl</p>	<p>Kings & Queens Information Text HT Y5/6 Discover more about kings and queens of Britain and write an information text about a chosen monarch. Look at formal and informal writing in different texts and learn about the active and passive voice. Essential Text <i>Tony Robinson's Kings and Queens</i> by Tony Robinson</p> <p>The Grand Canyon Report Writing Geography Link</p>	

	Victorious Vikings		
Summer 2	The Butterfly Lion Letter Writing/ Newspaper Reports PB Yr 5 Based on one of Morpurgo's beloved stories, challenge the class to develop their reading and writing skills. Read the tale of Bertie and his lion and explore the genres of balanced arguments, letter writing, newspaper reports and poetry. Essential Text <i>The Butterfly Lion</i> by Michael Morpurgo	Historical and Modern Letters Letter Writing HT Y5 Delve into letter-writing, revising conventions, purpose, and register, and analyse fascinating historical texts. Write fan letters, tactful RSVPs and job applications. Study modal verbs, commas, colons and bullet points. Optional Text <i>Letters of Note: Correspondence Deserving of a Wider Audience</i>	An Emotional Menagerie Poetry Writing PB Y6 Challenge your class to build and grow their vocabulary around emotions and different calming techniques that can be used to regulate emotions in a safe way. Then, the children will explore the structure and common features of the poems in the menagerie to prepare them for creating their own emotion poem. Essential Text <i>An Emotional Menagerie</i> by School of Life
LONG EARED OWLS Year 5/6 English Year B			
	Fiction	Non-fiction	Poetry
	War Horse		
Autumn 1	War Horse and War Game Historical Fiction HT Y6 Read powerful WWI fiction: <i>War Horse</i> and <i>War Game</i> . Revise clauses and use formal and informal register, including subjunctive form. Write stories inspired by reading. Essential Text <i>War Horse</i> by Michael Morpurgo White Feather Diary Entry PB Y5 This Diary Entries KS2 English planning pack is inspired by the events of the dyslexia-friendly book, 'White Feather' by Catherine and David MacPhail. The story is set at the end of World War 1, and is an engaging thriller with intertwining perspectives. Essential Text <i>White Feather</i> by Catherine & David MacPhail	Advertising and Influencing Persuasive Writing HT Y5/6 Take a closer look at the persuasive language used by influencers and advertisers. Look at how degrees of possibility are created and the use of the subjunctive. Write persuasively and create blog posts.	
A	Frozen Worlds		

	<p>Odd and the Frost Giants Debate PB Y5</p> <p>During these five Odd and the Frost Giant Lesson Plans, you will read and discuss the events of the book together as a class. Children will explore and compare characters, practise their skills of inference and deduction, make and justify predictions, and take part in a debate!</p> <p>Essential Text <i>Odd and the Frost Giants</i> by Neil Gaiman</p> <p>Optional Text <i>War Game</i> by Michael Foreman</p>	<p>Shackleton's Journey Letter Writing PB Y6</p> <p>Read the introduction to Shackleton's Journey and imagine themselves as pioneering crew members of the Endurance, bound for their historic mission to Antarctica. Identify the key features of effective letter writing and carry out research into given crew members. Through games, oral rehearsal, sentence exploration and well-structured, differentiated resources, children will become confident with using the subjunctive form and creating cohesion within and across paragraphs. In the final part of the unit, plan, draft and edit an effective letter of application to join Shackleton's crew.</p> <p>Essential Text <i>Shackleton's Journey</i> by William Grill</p> <p>Races in Frozen Places Recounts HT Y5/6</p> <p>Explore the frozen wilds! Examine text organisation in <i>Shackleton's Journey</i>, write evaluatively using model verbs and punctuate lists. Summarise events depicted in <i>The Great Serum Race</i> and write a newspaper recount.</p> <p>Essential Text <i>Shackleton's Journey</i> by William Grill</p>	<p>Classic Poems Narrative Poems HT Y5</p> <p>Lewis Carroll's <i>Walrus and the Carpenter</i> and Hilaire Belloc's <i>Cautionary Tales</i> stimulate performance, debate, persuasive writing and poetry writing. Revise adverbs and modal verbs.</p>
	Fiction	Non-fiction	Poetry
	Our Place in Space- Extreme Earth		

Spring 1	<p>Floodland Newspaper Reports PB Y6</p> <p>This Floodland KS2 English Planning Pack will help develop and extend your class's reading and writing skills using Marcus Sedgwick's debut dystopian novel 'Floodland'. Inspired by the events and characters within the book, the children are challenged to write newspaper reports about the situation, analyse characters, writing backstories and speeches for them, as well as developing their reading skills.</p> <p>Essential Text</p> <p><i>Floodland</i> by Marcus Sedgwick</p>	<p>Space: Tim Peake Information Text (Twinkl Y5)</p> <p>In this topic, the children will learn all about Tim Peake, the British astronaut. They will write a recount newspaper article about Tim Peake's return from space as well as a personal writing diary entry about his time in space. The children will also design a machine to make a special meal for Tim and write an information text explanation about how the machine works</p> <p>Space: The Golden Record Non-Chronological Report (Twinkl Yr 6)</p> <p>In this topic, the children will learn all about the Voyager missions launched by NASA in 1977 and the Golden Records they carried aboard. They will use the concept of sounds and images representing Earth to select their own representative images and attempt to persuade NASA of the value of their choices. They will also revise the features of letter writing and create non-chronological reports with the information they have learned.</p>	
	Thieves, beware!		
Spring 2	<p>The Hero's Journey Story Writing PB Y6</p> <p>Your KS2 class will be introduced to Joseph Campbell and his ideas about how one basic story structure can be applied to every story in mythology, as well as many traditional and well-known stories, such as Harry Potter and Star Wars. It then goes on to look at a simplified version of the hero's journey for children to work from and build on until they have written their own stories.</p>	<p>Re-Wilding Report Writing HT Y5/6</p> <p>Starting with Catherine Barr's stunning book, <i>Fourteen Wolves</i>, learn about re-wilding. Revise paragraphs, cohesive devices and active and passive voice. Research and write a report about the reintroduction of a UK species.</p> <p>Essential Text</p> <p><i>Fourteen Wolves</i> by Catherine Barr</p>	<p>Poems about the Sea Poetic Language HT Y5</p> <p>Read and write powerful poems about the sea and the Titanic, including Hardy's <i>Convergence of the Twain</i>. Revise word classes, noun phrases and adverbials.</p>
	Fiction	Non-fiction	Poetry
	Groovy Greeks		

Summer 1	<p>Classic Plays Playscripts HT Y6 Choose from <i>Romeo & Juliet</i>, <i>The Tempest</i>, <i>Macbeth</i> for an in-depth study. Relative clauses & prefixes/suffixes in context of Shakespeare's new words. Write and perform playscripts.</p> <p>Essential Text <i>Mr William Shakespeare's Plays, Seven Plays</i> by Marcia Williams <i>Stories from Shakespeare</i> by Geraldine McCaughrean</p> <p>Macbeth Letter Writing/ Recount TW Y6 In this topic, children are introduced to the work of William Shakespeare as a significant author from our literary heritage, focusing on his famous tragedy of Macbeth. The Macbeth story is explored through genres of play scripts (including drama), letter and diary writing, poetry and newspaper reports, as children become familiar with the characters and plot of this famous work.</p>	<p>Derby Day Narrative LS The black and white images along with the sound of Maz O'Connor voice and haunting melody paint a vivid picture of the events of 'Derby Day.'</p>	
	When Stars are Scattered		
Summer 2	<p>When Stars are Scattered Graphic Novel HT Y5/6 Explore the brilliant graphic novel <i>When Stars are Scattered</i>, learning about how characters are developed through images and words. Grammar includes writing speech as well as adverbs of possibility and modal verbs.</p> <p>Essential Text <i>When Stars are Scattered</i> by Victoria Jamieson and Omar Mohamed</p>	<p>The Tyger Persuasive Advert TW Y6 In this topic children begin with the poetry-based lessons discussing and evaluating the classic poem, <i>The Tyger</i> by William Blake. After analysing language and effectiveness and using this as a stimulus, they plan and write their own tiger poems, building descriptive language and potential rhyming into their drafts. With some knowledge and understanding of the tiger's modern plight for survival, children look at information about the endangered creature and create their own persuasive adverts for a fictional charity to save the tiger.</p>	<p>Poems from a Green & Blue Planet HT Y5/6 Read and enjoy a selection of poems from this wonderful anthology. Focus on poetic features and language, looking at their effects on the reader. Explore synonyms and antonyms using dictionaries and thesauruses. Express ideas and thoughts creatively in their own poetry.</p> <p>Essential Text <i>Poems from a Green and Blue Planet</i>, edited by Sabrina Mahfouz</p>
<p>Resources used: HT = Hamilton Trust – Mixed age Y5/6 plans, Y5 plans. Y5 plans PB = Planbee – Y5 plans, Y6 plans TW = Twinkl – Y5, Y6 plans LS = Literacy Shed</p> <p>Add additional poetry units from Hamilton Trust that fit well and adapt all planning to meet the needs of your class.</p>			